

# day of provocation

program for 11 november 2005

ninth annual curtin humanities graduate research conference  
bentley campus, curtin university

8.30 - 9.00	Registration	Foyer of Building 210
9.00 - 9.45	Opening session	Norm Dufty Lecture Theatre Building 210:102
9.00-9.10	Beginning the day - <i>Joan Wardrop</i>	
9.10-9.20	Welcome to Country - <i>Mingili McGlade</i>	
9.20-9.30	Remembrance of things past (prov. title) - <i>Tom Stannage</i>	
9.30-9.40	Provoking the subjective (prov. title) - <i>Gabby Fletcher</i>	
9.40-9.45	Into the day - <i>Joan Wardrop</i>	
9.45 - 10.45	<b>"Interrogating the borders"</b> First small-group workshop session: themes and theories, methods and modes: find ways to work with each other, to provoke each other, to support each other, to work with each others' creativity.	Pre-allocated spaces
10.45 - 11.15	Morning coffee	Foyer of Building 210
11.15 - 12.45	<b>"Unpacking the assumptions"</b> Second small-group workshop session: imagining, deconstructing, creating, layering, challenging, inscribing, transgressing the boundaries: where can you take the ideas, the theories, the themes?	Pre-allocated spaces
12.45 - 1.00	11: closing the exhibition	John Curtin Gallery: Access Gallery
1.00 - 2.00	Lunch	Foyer of Building 210
2.00 - 3.15	<b>"Producing the provocative"</b> Third small-group workshop session: into the black box, constructing the narrative, working the theory	Pre-allocated spaces
3.15 - 4.00	Afternoon tea, including the launch by the Acting Pro Vice Chancellor Research, Professor Leonie Rennie, of the volume of collected papers from the <i>Palimpsests</i> conference 2004, and the presentation of the Brian Dibble prizes for outstanding papers from that conference.	Foyer of Building 210
4.00 - 5.00	<b>Plenary</b> – presenting the provocative - <i>Ann Schilo</i>	Norm Dufty Lecture Theatre
5.00 - 6.00	Sundowner: ending the day	Foyer of Building 210